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Letter of Recommendation Shpresa Faqi

August 31, 2017

For several years now, the cultural office of Kassel has been following the career of artist Shpresa Faqi, who has been actively involved in the design of the city's cultural life which already started during her time as a student at the Kassel Art Academy. Since then we have come to know Ms Faqi as a professional artist and a committed initiator of exhibition projects.

Her artistic development has led Shpresa Faqi to create her own individual style; she has an impressive ability to capture situations and people in her filigree drawings with a few strokes. With her unusual way of presentation in the form of projections, the artist transposes her drawings to a modern medium.

Here she tackles relevant societal topics such as that of her examination paper in which she brought the situation and people at the initial reception centre for refugees close to Kassel to paper. Shpresa Faqi here refers in part to her own experiences and memories as a child because her own family had to flee to Germany for political reasons.

The project "Driving-Projection" she is currently planning also relates to this experience in a direct way: She wants to retrace her former escape route - this time from Germany to Kosovo, passing five countries that connect with her European identity. And she will be travelling with her drawing utensils and a mobile projection system to capture her travel impressions. There is also a plan to organize exhibitions in public places in the form of projections at different stages of the trip. In order to document the project afterwards, there will be a catalogue available as well as exhibition projects with various artists in several places along her travel route.

We are convinced and impressed by the concept of this extensive project which we would like to support - and hope that more strong sponsors will feel the same way.

On behalf



Dorothee Rhiemeier
Head of the cultural office