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## Letter of Recommendation Shpresa Faqi / "Driving Projection"

It is a pleasure for me to support my former student Shpresa Faqi with her planned 2018 project "Driving Projection".

Shpresa studied Fine Arts between 2009 and 2015 at Kunsthochschule Kassel. In this period she took part in my sculpture class for several semesters. After her examination and her additional year as master student (Meisterschülerin) Shpresa kept me updated about new projects, so I am well informed concerning her work.

Starting point of the planned project is a group of works, which Shpresa realized in the past years. They are always series of ink drawings, portraying people and places, which are finally shown as a small or medium format projection. By projecting on the existing surface on site, for instance a concrete or natural rock wall, they become part of the picture. A special link to the site and its history appears. In this way Shpresa created portraits of two men in her work "Dringenberg Projection". In the last days of World War II, these men were looking for shelter in the vaulted cellar of the historical Burg Dringenberg. Drawings of the fortress, staircase, and the cellar rooms complemented the portrait series. The projection was installed in the vaulted cellar at the site of the former event and by this became a lively narrative of that incident.

With the new, planned 2018 project I like especially, that Shpresa sets off to her birth place, choosing the (opposite) escape route, which lead her as a six-year-old child with her family to Germany. In this plan I see an almost mandatory biographical necessity. Further she picks up on a theme, which almost can't be beaten in topicality and controversy.

A conceptual detail of the project, which is important for me: Shpresa wants to project the drawn portraits on public places, but out of her car. The drawings will be different in different places, also the projection surfaces, but the car stays as a constant. It is connected to Shpresa as a person and by the license plate she is identifiable as a guest or traveller in foreign countries.

I know Shpresa as an outstanding artist, who approaches her projects with lots of engagement and consistency, as well as a friendly, very reliable and communicative person. That's why I assume a big success of her project "Driving Projection" and I am looking forward to seeing the results. For the realization I wish her all the best!

For further enquiry about Shpresa or her project, I am at your disposal



Prof. Florian Slotawa